

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes Schenkerian symbols and annotations:

- Red symbols above the staff:** A red '3' with a caret (^) above it, a red '2' with a caret (^) above it, and a red '1' with a caret (^) above it, indicating the hierarchical structure of the music.
- Blue labels:** 'N' (Note) and 'P' (Phrase) are placed below the notes, indicating the phrasing and note grouping.
- Purple lines:** Solid purple lines connect the notes, indicating the phrasing. Dashed purple lines connect the notes, indicating the underlying harmonic structure or voice leading.
- Green labels:** 'I' (Initial) and 'V' (Voice) are placed below the staff, indicating the initial and voice parts.
- Black lines:** A thick black line connects the notes, indicating the phrasing. A thin black line connects the notes, indicating the underlying harmonic structure or voice leading.