

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The analysis includes several structural layers and labels:

- Red Labels:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating structural levels or measures.
- Blue Labels:** **N** (Neume) and **P** (Phrasing) are used to label specific musical phrases or groups of notes.
- Green Labels:** **I** (Initial) and **V** (Vorzeichen) are placed below the staff, indicating the beginning and end of a phrase or section.
- Structural Lines:** Solid black lines connect notes across measures, indicating a continuous melodic line. Dashed purple lines connect notes across measures, indicating a structural layer or a specific phrasing.
- Phrasing:** The score is divided into measures by vertical bar lines. The phrasing is indicated by the placement of the **N** and **P** labels and the connecting lines.